

WORKSHOPS	Wednesday 2:00	Wednesday 4:00	Thursday 2:00	Thursday 4:00	Friday 2:00	Friday 4:00
Conflicts	<i>1st QUAKE in Showcase, Readings in LSC Theatre</i>	<i>Readings in LSC Theatre</i>	<i>Inge Festival in LSC Theatre</i>	<i>PILLOWMAN on Mainstage</i>		
Acting: Careers				Actors' Equity Tom Miller <i>LSC 315</i>	Notes On A Career John Plumpis <i>LSC 315</i>	Actors' Equity (Repeat) Tom Miller <i>LSC 315</i>
Auditions & Improvisation	Audition Workshop A Tom Prior <i>CJ Texas Room</i>	Audition Workshop B Tom Prior <i>CJ Texas Room</i>	Being "Present" John Plumpis <i>Dance Theatre</i>		Monologue Audition Lance Marsh <i>CJ Bluebonnet</i>	Thinking Ahead Peter Ellenstein <i>Dance Theatre</i>
Stage Combat	Unarmed Fight Lee Crouse <i>Dance Theatre</i>	Contemporary Violence Matthew E. Ellis <i>Dance Theatre</i>				
Body & Voice	Body Language Maureen McIntyre <i>Dance 102</i>	A Freer Voice Rena Cook <i>Dance 102</i>	Time and Space Matt Chapman <i>Dance 102</i>		Time and Space (Repeat) Matt Chapman <i>Dance 102</i>	Sound Speech Laura Avery <i>Dance 102</i>
Acting: Shakespeare	<i>see "Who Was Shakespeare?"</i>		Sound and Fury Signifying Lance Marsh <i>LSC 304</i>	Brit-Inspired Exercises Ron Destro <i>LSC 304</i>	<i>all actors see "Poetry Theatre"</i>	Shakespeare Detective Chris Fritzges <i>LSC 304</i>
Directing		<i>see "Overnight Play Festival"</i>			Directing Process Peter Ellenstein <i>Dance Theatre</i>	Directors Roundtable David Lee Painter <i>LSC 306</i>
Stage Management		Digital Promptbook Donna J. Dickson <i>NGL 200 Computer Lab</i>	<i>see "Overnight Play Festival"</i>	<i>see "Overnight Play Festival"</i>	SM Roundtable Alpha Psi Omega <i>LSC 308</i>	
Criticism (note off-times)	NCI (8:30-10:30A) Daniel Patterson <i>LSC 327</i>		NCI (11:30A-1:30 P) Daniel Patterson <i>LSC 327</i>		NCI (8:30-10:30 A) Daniel Patterson <i>LSC 327</i>	<i>note NCI TBA on Saturday morning</i>
Dramaturgy	Who Was Shakespeare? Ron Destro <i>LSC 304</i>		<i>see "Instructional Technology"</i>		Dramaturg's Roundtable J Dolph & Melissa Cooper <i>LSC 306</i>	Dramaturg's Toolbox David McTier <i>NGL 200 Computer Lab</i>
Playwriting		<i>see "Overnight Play Festival"</i>	Dreamwork Playwrights David A. Crespy <i>LSC 307</i>		Poetry-Theatre Steven Sapp <i>LSC 304</i>	Advice for Playwrights Jim Winter <i>LSC 308</i>
Teaching			Instructional Technology David McTier <i>NGL 200 Computer Lab</i>	Wanna Be A Teacher? Carlen Gilseth <i>LSC 307</i>		
Lighting	Light Fantastic Don Childs <i>CJ Bluebonnet</i>		ION by ETC Vincent Ferraro <i>CJ Bluebonnet</i>	LED Fixtures Vincent Ferraro <i>CJ Bluebonnet</i>		
Design: Skills			Model Construction Russ Jones <i>UTC 135 Design Room</i>		Drafting with Style Russ Jones <i>UTC 135 Design Room</i>	Sketchup Gregg Buck <i>CJ Computer Lab</i>
Design: Careers	Santa Fe Opera Tracy Armagost <i>UTC 135 Design Room</i>	Designer's Portfolio Gweneth West <i>UTC 135 Design Room</i>			State of Design Gweneth West <i>LSC 307</i>	The Designer Display Kip Shawger <i>UTC 135 Design Room</i>
KCACTF		Respondent's Workshop Jay Edelnant (4:00-5:30P) <i>LSC 327</i>	Respondent's Workshop Jay Edelnant (9:15-11:15A) <i>LSC 321 & 327</i>			Town Meeting Gregg Henry <i>LSC Theatre</i>
Special Events		Overnight Play Festival Alpha Psi Omega <i>CJ Flag Room</i>	Overnight Play Festival Alpha Psi Omega <i>CJ Flag Room</i>	Overnight Play Festival Alpha Psi Omega <i>CJ Flag Room</i>	<i>see "Poetry Theatre"</i>	
TOTALS	8	6	10	5	10	10